

Corneliu Gheorghiu

MELEAGURILE DORULUI

Piese pentru PIAN

PREVIZUALIZARE



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TRIPTIC MOLDAV

1. Fluieraș pe malul Bistriței

Corneliu Gheorghiu

Fluente

mf

1 3 2

2 5 4 5

2 3 1 4 3 5

2 1 2 3 1 4

2 3 1 4

2. Jelanie

„Cându-i mai bini di trăitu', atunci-am îmbătrânitu'...”

The musical score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of four systems of music, each with a vocal line and a piano accompaniment.

The first system (measures 1-5) features a piano accompaniment starting with a *p* dynamic. The vocal line begins with a fermata. Above the first two measures, there are hairpins labeled *poco* and *poco più*.

The second system (measures 6-10) includes the lyrics: "Cân-du-i mai bi - ni di tră - i - tu, —". The piano accompaniment has a *Leg.* marking. Above measure 7, there are fingering numbers: 4, 2, 1 for the right hand and 5, 4, 2 for the left hand. The instruction *con gran dolcezza* is written below the vocal line. A large watermark "PREMIU ALTAIRE" is visible across the score.

The third system (measures 11-14) includes the lyrics: "A - tunci am îm - bă - tră - ni - tu, A - tunci am îm - bă - tră - ni - tu." The piano accompaniment features a triplet in measure 13 and a triplet with a fermata in measure 14.

The fourth system (measures 15-18) continues the piano accompaniment.

3. Sărbătoare-n sat

Sotiei mele, Florica

Giocos

mf

f

sfz

8va